

# NBHS 2019 Drumline/Front Ensemble AUDITIONS

**May 7<sup>th</sup> 4pm at New Bern HS. (It is okay if 8<sup>th</sup> graders arrive a few minutes later due to traffic/commute)**

The audition material is graded in difficulty. Students should pick a piece that they believe they can perform well. Slower tempos, rhythmic accuracy, and musicality will be preferred over: fast tempos, and sloppy playing, with no musical sense of direction. So practice slowly and meticulously with a metronome. ***Do not stress about achieving fast tempos-consistency is key. Happy practicing!***

## **I. Snare Drum and Tenor Drums Line**

*Choose one of the following.*

1. Journey Through Time (Tenor Solo/Medium)
  - a. To make tenors you do not have to necessarily select this piece. This is more for fun
  - b. Play Beginning through 49.
2. Five Against Two (Snare Solo/Medium)
  - a. Play Beginning through Letter D.
3. First (Snare Solo/Advanced)
  - a. Beginning to Letter C.

## **II. Bass Drum Line and ALL incoming freshmen**

*You may play any of the literature from the Snare/Tenor Section or the following:*

1. Para Flams (Snare Solo/Easy)
  - a. Play All.

### **III. Front Ensemble Keyboards**

1. Scharton (Keyboard Exercise)
  - a. This is an exercise that will be used during the season
  - b. Play All.

### **IV. Front Ensemble Percussion**

*Play any one of selections from the battery audition packet*

1. Journey Through Time
2. Para Flams
3. Five Against Two
4. First

**Placements will be made based on the following:**

- Skill set demonstrated. Performing more challenging solos well will receive more credit. However, playing something too hard not well will not receive credit. **Play what you can.**
- Rhythmical accuracy (not necessarily at the given tempo)
- No students will be “cut”. There will be a place for all auditioning percussionists.

Solo No. 19

Level - Advanced

by Stacey Duggan

Energetically

**A**

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

R L R L R L R R R L L R R R R L L R L L R L L L L L L L L R L L R R L R L L R R L

*p* *f* *p* *f* *p* *sfz* *p*

(back stick) (rim shots) visual visual

**B**

17 18 19 20 21 22 23 24 25

R R L R L R R R R L R R L L R R L L R R L L R R L L

*f* *sfz*

(on rim)

**C**

26 27 28 29 30 31

L R L R L R L R L R L R L R R L R L R L R R L R R L R R L R R L R R L R R L R R L

*sfz* *f* *p*

visual

# FIVE AGAINST TWO

Solo No. 15

Level - Medium

by Edward Freytag

♩ = 96

**A**

R L L R R L L R R L R R

*f* *mp*

5 6 7 8

R L L R R L L R R L R L R L

*f*

**B**

9 10 11 12

R R R R R L R R R L R L

*f*

13 14 15 16

R L R R L R L R L R L R L R L R L R L R R R R

*f*

**C**

17 18 19 20

L L L R R L L L R R L L R R R L L R R L R R L

*mf* *mp*

21 22 23 24

R L R L R L R L R L R L R L R L R L R L R L

*f*

*accelerando* ..... ♩ = 120

25 26 27 28

R L R L R R L R R L R L L R R L

*mp* *f*

29 30 31 32

L R R L L R R R R R R R R L R R L R R L R L R L

(fake stroke in air)

33 34 35 // 36 *visual pause* **D** ♩ = 96

L R L R L R R R R L L R R R

37 38 39 6

L L R R R L L R R R L L R R L L R R R L R R L L

40 6 6 41 5 5 42 43 3 3

RLRLRRRLRLRL L R L R L R L R L R L R L R R L R L L R L R L R L

(rim shot) 44 45 3 47

R L R L R R L R L 46 L R L R R L R L R

### ***Rudiments Contained:***

- |                          |                   |
|--------------------------|-------------------|
| flam                     | flam tap          |
| pataflafla               | 10 stroke roll    |
| 13 stroke roll           | flam accent       |
| 5 stroke roll            | drag              |
| 7 stroke roll            | 15 stroke roll    |
| single paradiddle        | 6 stroke roll     |
| flam single stroke seven | double paradiddle |

*dedicated to legendary jazz drummer, **Joe Morello***

# Journey Through Time

Level - Medium

by Julie Davila

$\text{♩} = 112 - 130$

RLR LRLRLRLR RLR LRLRLRLRLRL RLR LRL RR LRL RLR LL  
*f*

4 R B B B B B B B B B RLR LRLRR LRL RLRL L RLRRRLRLRLRL  
5 6

7 R RL LRLRLR R L R L R L L R L L L R L R L R L L L  
*mf*

10 RL R LR RRRR LRLRL RRLRLRL LRL  
11 12

13 RLR LRLRR LRLRLRL RLRLRL RRR RR RRLLLL  
*f*

16 *muffle* R L R L B L R L L R L L L R L L L R R L R L R L  
*p* *f*

19 L L R L L L R L L L L L L R R L L L L  
*p cresc.*

22 R L L R R L R L L R R L L R L R L R  
*f*

26 *p* L R L L R L L R L L R L L  
*f*

30 L R L L R R R

**A**

**B**

**C**

34 R L R L R R 35 L L R L L 36 R L R L L R 37 L R L R R L

38 39 40 41 R R L L R R

42 L L R R L L 43 R R L L R R 44 L L R R L L 45 R L L R R L

46 L R R L L R 47 R L R L R L 48 R L 49 R L R

50 51 52 L L L L L L L L L L R R R L R R R L

**D** = 132 (or as fast as possible) *p* *mf* *accelerando*

53 R L R L R L R L R L L 54 R L L R L L R L 55 L L R

1. 2. 56 57 58 R L L R L L R L

59 R L R L R L R R L R L R L L 60 R B B B B B B B 61 R L R L R

*f* *ff*

### Performance Notes

"Journey Through Time" is a quint solo intended for the intermediate to advanced tenor player. The rudiments contained in this solo include: the 5 stroke roll, the 7 stroke roll, the 9 stroke roll, the paradiddle, the flam, the flam tap, hertas, the long roll and the pataflafla. Measures 41 through 47 utilize double stroke crossovers, scrapes and sweeps. Section D should be played at the metronome marking indicated or as fast as possible depending on the performers capabilities.

# RUDIMENT LEVELS

## Solo No. 7 Level - Easy

by Edward Freytag

**A**  
 1 R L R R L R L L 2 R L R L R L R R 3 L R L L R L R R  
*mf*  
 4 L R L R L R L L 5 R L R R L L R L R R 6 L R L L R R L R L L  
 7 R L R L R R L R 8 L R L L R L R L R **B** 9 R R R L R R R L  
 10 R R L L R L R R 11 R L L R R R L R L R 12 R L R R L R L L R L L R L R  
 13 R R R L R L R L 14 R L R L R L R L R R R R L R R 15 R L L R R L L R L  
**C**  
 16 R L R L R L R 17 R L R R L R R R 18 R L R L R L R L R L *mf* *sfz*  
 19 R L R R L R L L 20 R R L R 21 R L R L R L R L  
 22 R L R L R 23 R R L R L R L R L 24 R L R L R R  
 25 R L R L R R L R 26 L R L L R L R *f* *sfz*

### Rudiments Contained:

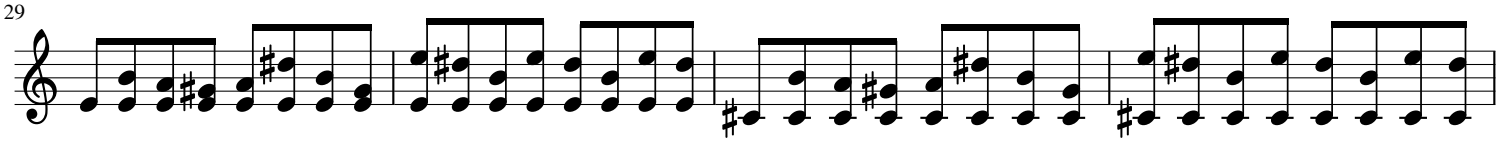
flam paradiddle  
 flam triple paradiddle  
 single paradiddle-diddle  
 flam paradiddle-diddle  
 single paradiddle

double paradiddle  
 9 stroke roll  
 5 stroke roll  
 17 stroke roll  
 single stroke four

7 stroke roll  
 flam  
 pataflafla  
 13 stroke roll



# Scharton



37



42



46

