

New Bern Marching Band Leadership Application 2019

Leadership

Leadership is the most important component of a successful organization. Therefore, we take great strides to select the most qualified individuals for leadership positions. Be sure that you are aware of the responsibilities that will be required. Also, ensure that you want to be a leader for the right reasons. *If you feel that you cannot handle unexpected results, you may want to reconsider applying.* Many students feel highly qualified for positions. However, we must consider many factors into selecting the right fit for our ensemble. Also, the number of positions depends on the expected size of the ensemble and/or section. This may change each year.

Eligibility

- ✓ Any student with at least (1) year of marching experience with New Bern High School
- ✓ All financial commitments to the band have been met or are in the process of being paid off. See Mr. Elbing about this if necessary.

Expectations

- ✓ The leaders are expected to be the first students to arrive and the last to leave.
- ✓ Some leaders are born. However, most people are taught to lead
- ✓ Leadership is a 24/7 job, not just a title. Behave the way that you want your band mates to behave.
- ✓ Commitment to the total band program is essential. Consistent enrollment in both semesters of band or guard is expected.
- ✓ Attendance at all events (camps, rehearsals, performances). Leaders plan around the band's schedule.
- ✓ Leadership is assessed on a year by year basis. All students must reapply, including previous leaders.

Application Checklist/Process

- [Complete Online Application](#)
- Send [Teacher Recommendation Link](#) to (1) Teacher
- Ask (3) Student Peers to complete the [Peer Recommendation Form](#) Student must be logged into their school account to do this.
 - **Band Students:** get 1 from any 3 of the 5 sections: Brass, Woodwind, Percussion, Color Guard, Seniors
 - **Color Guard:** 1 from each of the following-Color Guard, Band, Senior
- Complete/or have completed a service project of your choice
- Interview with Mr. Elbing. *Sign up times will be posted and conducted during lunch or after-school only.*
- Teach Marching Maneuvers (TBD). A folder will be shared with marching basics videos.
- DM Candidates Conducting Music: A recording from the previous year's show will be provided. [Link here](#). Students will need to prepare and memorize the piece, conducting it as they see fit.
- DMS will also be assessed on Tempo Consistency. A tempo will be provided (110-160 bpm) then turned off briefly before turned back on. Work with a metronome.

Drum Majors need to know the basics!

DM candidates will conduct for both band classes during the school day. Candidates should know the basic patterns for 2/4, 3/4, and 4/4 meters.

[Basic Conducting online resource](#)

[Additional Video Reference](#)

Important Dates

Friday, May 17th-Deadline for online application and recommendations to be completed. No late/incomplete applications will be accepted.

Friday, May 24th: Deadline for service project to be completed.

Tuesday, May 28-30th: Interviews. Candidates must sign up for a time after school or during lunch. Drum Major candidates conduct for Wind Ensemble and Symphonic Band Classes.

Sunday, June 2-Official List Posted on website.

Monday, June 6: Leadership Meeting, 2:30-3:00.

June and July: Leadership training dates TBA

Leadership Positions

Drum Majors

The drum major is the field commander of the marching band and the highest ranking student leader. This leader oversees all other leaders and students, as well as delegates minor tasks. This student should be prepared to attend a leadership camp in June (reimbursed by booster club.)

The drum major conducts the marching band for the pre-game, half-time, and stands tunes. In the absence of the director, the drum major conducts and instructs the band. This student also notes attendance during rehearsals.

Duties include starting rehearsals on time, maintaining discipline, communicating with the band director, and assisting sections leaders. The drum major should be at every event, being the first person to arrive and last to leave.

Section Leaders and Squad Leaders

Section leaders are responsible for aiding in the teaching of drill, marching, and music. The section leader work in close relationship with the Band Director and Drum Major in order to maintain band morale and musical precision. These students also learn all of their music in order to present good models to other students. Section leaders will also make sure band students are held accountable for missing rehearsal items and offenses.

Section leaders will be responsible for setting up appropriate sectionals in advance and passing off required music and marching basics. These student leaders are also expected to work with other members of the leadership counsel on social events that will boost band camaraderie and stay in contact with other members of the band to keep them informed about band related activities and events.

Sometimes larger groups warrant having extra Squad Leaders. These are assistants to the section leaders who help set drill, teach marching technique, and work with individuals on music.

All leaders will share duties such as field preparation and clean-up.

Available Section Leader Positions (pending applicants)

Drum Major(s)
Flute
Clarinet
Alto Saxophone
Low Reeds
Trumpet
Mellophone
Trombone
Baritone
Tuba
Battery Percussion
Front Ensemble
Color guard

This process, although extensive, will make you a better leader and person. Even if you do not receive your desired position, you will still play a very important role in the success of this program. **Positions will not be selected through seniority**, but by best qualifications. If you need anything, do not hesitate to ask me.

Good luck!

Mr. Elbing
chris.elbing@cravenk12.org

NBHS Leadership Counsel Responsibilities

Student leaders are the *first* to arrive and the *last* to leave.

Character

- A. ALWAYS represent the highest degree of character. Do not become distracted.
- B. Encourage proper etiquette (students act politely towards adults)
- C. Expect discipline from all students
- D. Setup social events to build camaraderie (team spirit).
- E. Make sure that the facilities and practice field are clean. Delegate responsibilities with other members.
- F. Communicate frequently with other members to make sure that they are informed
- G. Let the director know of any issues
- H. Maintain professional relationships with other peers. Do not become involved with any particular "clique"

Rehearsals

- A. Display appropriate conduct during all rehearsals.
- B. Set up sectionals on a regular manner
- C. Monitor the level of concentration during warm-ups, class rehearsals, afternoon practice, and on bus trips.

Music

- A. Be able to perform all music correctly in order to help others.
- B. Tune when requested
- C. Be ready to work with individuals
- D. Play most of the time
- E. Encourage positive responses to music and respect for all styles of music (avoid negativity with any particular song)
- F. Handle pass-offs

Drill and Field Duties

- A. Make sure all equipment is ready (water, drum major stand, sound system, etc.)
- B. Make sure rehearsals start on time and members are accounted for
- C. Assist with setting drill (should always have drill packet)
- D. Stop the talking immediately when the director/staff give instruction
- E. Maintain and encourage proper rehearsal etiquette (see handout)
- F. Help struggling students
- G. Help with uniform inspections prior to performance (black socks, gloves, shirt, etc)
- H. Demonstrate proper maneuvers and carriage.
- I. Make sure the facilities and the band room are clean

Performances

- A. Make sure all uniforms are worn correctly
- B. Make sure everyone is ready to play during offense and other moments
- C. Observe for inappropriate behavior
- D. All instruments are stored in the correct places.

Competitions

- A. Make sure that there is complete silence prior to arriving at site.
- B. Command respectful etiquette.
- C. No talking until after performance
- D. Make sure everyone is informed about specific details

NBHS BASIC MARCHING COMMANDS

1. Parade Rest: This command is used to get the band quiet and ready for other commands to be called.

Command: “Par-ADE-Rest”, also called “Stand-by”

1 - 2 - 3 - (4) (Silence)

- ✓ Head is up, feet together, left hand over right hand

2. Position of Attention: This command is used to bring the band to playing position.

Command: “BAND- TEN -HUT” (Bears!)

1 - 2 -3 -(4)

- ✓ This position is the initial command used by the director, drum major or section leader
- ✓ Quick, snappy motion into carrying position. Will be uniform across sections.
- ✓ Body is lifted
- ✓ Stomach in and pelvis forward
- ✓ Chin parallel to ground
- ✓ There is no movement
- ✓ Weight slightly forward
- ✓ Shoulders back and down
- ✓ Knees straight but not locked
- ✓ Heels together, feet 1st position closed. (open 1st= 45 degrees)
- ✓ ***If no instrument:*** Thumbs on the seams of the pants, elbows slightly bent

3. Band Horns Up: Used to bring horns up.

Command: “BAND-HORNS UP! (HIT!) Sometimes called “Set”

1 - 2 -3 -(4)

- ✓ Quick, Snappy Motion to designated position. Upper body does not move.
- ✓ Brass: Right hand cupped into a “C”
- ✓ Clarinets: Clarinet 45° from body
- ✓ All: Elbows create 120 degree angle
- ✓ Sometimes used slowly.

4. Band Horns Down: Used to bring horns down. Sometimes called “Standby”

Command: “BAND-HORNS DOWN!” (HIT!)

1 - 2 - 3 - (4)

- ✓ Quick motion to designated position.
- ✓ Upper body does not move.

5. Dressing All Formations: Used to adjust alignment.

- **DRESS-LEFT-DRESS (HIT)**
- **DRESS-RIGHT-DRESS (HIT)**
- **DRESS-CENTER-DRESS (HIT)**
 1 - 2 - 3 - (4)
- ✓ Instrument goes up to “Horns Up” position
- ✓ Without instrument: hands in fists in front of mouth, left hand over top of right fist, knuckles over knuckles
- ✓ Head faces direction called, excluding the last person on the row of that direction called
- ✓ Elbows at a relaxed angle 90 degrees

6. REA-DY –FRONT (move): Used to bring band back to attention.

- 1 - 2 - 3 - (4)**
- ✓ Head faces front
 - ✓ Instrument returns to attention

7. MARK-Time-MARK: Used to establish marching tempo (Used for parades)

- 1 -2 -3**
- ✓ Starting with the left foot, heels come off the ground about 1.5 inches
 - ✓ Feet move to 1st position closed
 - ✓ Heels touch the ground on the beat
 - ✓ Smooth motion, no sharp movements
 - ✓ Toes stay on ground

8. Rea-DY--HALT: Step and Close” (vocal “stab and close”) Ends move.

- 1 – 2 - 3 - 4**
- ✓ Command used to stop movement
 - ✓ If there is time, mark-time-mark is given
 - ✓ “Halt” is on the left foot. Right foot steps after Halt. Will end in 1st open or closed.

9. For-ward-March: vocal: “PUSH” on 4

- 1 - 2 - 3 - (4)**
- ✓ Engage with the right leg
 - ✓ Straight leg
 - ✓ Secure the imaginary marble
 - ✓ Exaggerated toe angle
 - ✓ No swinging arms

10. Prep step steps and Slides

- Outside preps: Right foot prep 45 degrees right, left foot platform in line with right heel
- Inside preps: Right foot left 45 degrees, left foot platform in line in right platform
- Slides: Hips at 30 degrees, waist at 60 degrees, shoulders at 90 degrees (30/60/90)